

The changing face of Forest Hills in five years

Richard Heath
Staff Reporter

No other neighborhood in Boston has seen as much topographic and demographic change in so short a time as Forest Hills.

The Casey Arborway project is in its final year of

completely changed twice, beginning first in 1980 with the removal of the railroad viaduct and iron elevated trestle for the sunken Orange Line nine years later to May 2015, when the demolition of the Casey Overpass began.

On March 20, 2012 MassDOT announced at a



The Forest Hills MBTA Station has seen a lot of change, both inside and around.

COURTESY PHOTO

work; in the five years since MassDOT decided to replace the overpass, over \$500 million in public and private investment has changed Forest Hills into a high-rise residential district centered on a wide tree-lined parkway.

In the span of 37 years the topography of Forest Hills has

heated public meeting that it would raze the Casey Overpass and build an at-grade parkway. The main reason was cost; a new bridge was estimated at \$74 million, a parkway \$53 million. In addition to cost, State Transportation Secretary

Forest Hills

Continued on page 10

Harvard Ed Portal offering scholarship to AB residents

Jeff Sullivan
Staff Reporter

The Harvard Ed Portal and the Ceramics Program announced they are accepting applications for this cycle's scholarship program.

Residents of Allston and Brighton are eligible for a 10 to 12-week course at the Ceramics Studio for this summer at 224 Western Ave. in Allston. Applications are due by March 30 by 5 p.m. Harvard Ed Portal's Arts Program Manager Eva Rosenberg said that while Harvard Ceramics is an internationally known entity, many in the community aren't necessarily either aware of it or think they can get in. The stu-

dio provides artist in residence programs that attract international talent and also teach ceramics to up and coming artists from all over the world. Rosenberg said she sat down with Harvard's Director of Education in the Ceramics Program to try to change the local outlook of the facility.

"The facility is so striking I think that people walked by wondering how they could get in," she said. "The challenge is because it's a working facility with heavy equipment – including two heavy kilns – the facility is generally only open to 18 plus... While we want to have youth programs there, the

Scholarship

Continued on page 14

South Boston remembers Evacuation Day



Thousands turned out for the annual St. Patrick's and Evacuation Day Parade in South Boston and hundreds of residents came by for the Evacuation Day Banquet the Friday before.

COURTESY PHOTO

Jeff Sullivan
Staff Reporter

Residents, public officials, members of the South Boston Citizens' Association (SBCA), dance troops and crew from the U.S.S. Constitution all gathered at the Boston Convention Center on Friday to celebrate the 138th annual Evacuation Day Banquet.

The night was to celebrate the works of those in the community in terms of their volunteer efforts. SBCA President Tom McGrath said it is always a crazy time organizing the event, but he's glad it's finally come to pass this year.

"It's crazy, but we like crazy," he said. "Though it's really about promoting Evacuation Day and keeping

it important in the community. We're also recognizing our veterans, of course."

McGrath said the most important part for him is getting the community together.

"The key thing is to get a good group of volunteers and getting everybody to participate," he said. "Ev-

Evacuation Day

Continued on page 13

"Women Amongst Us" Tea honors inspirational Boston women

Matt MacDonald
Staff Reporter

The Eighth Annual "Women Amongst Us" Tea was held at Granite Links Golf Course on Saturday, March 10, coinciding with Women's History Month and International Women's Day, which is celebrated on March 8.

About 200 guests, mostly female, attended the afternoon event. Included in that number were Congressman Michael Capuano, State Sen. Michael Rush, State Rep. Nick Collins, City Councilor Ayanna Pressley, and Register of Deeds Stephen Murphy.

The Tea, which annually honors three inspirational Boston women, was put on by Boston Women, Inc., a Hyde Park based group inspired by



City of Boston Chief of Housing and Director of Neighborhood Development, and Pass the Torch honoree Sheila Dillon poses for a photo with well-wishers at the Eighth Annual "Women Amongst Us" Tea.

PHOTO BY MATT MACDONALD

the Grimké Sisters, best known as abolitionists but who also cast the first symbolic women's votes in the Commonwealth back in 1870.

"I wanted to honor them

and really make a name for Hyde Park because we had such famous women," said President and founding Board

Women Amongst Us

Continued on page 11

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Boston students shine at Citywide Spelling Bee



Dozens of Boston students tested their mettle on Saturday at the annual Citywide Spelling Bee at the Copley Branch of the Boston Public Library.

COURTESY PHOTO

Age Old WISDOM
by Deborah L. McPhee, Community Relations
BREAKFAST CONVERSATION

Of course, our mothers told us that “breakfast is the most important meal of the day,” and there are many reasons why. To begin with, if we skip breakfast, we tend to make up for the lost calories by overeating during the rest of the day. In addition, recent research suggests that skipping breakfast increases the risk of developing “atherosclerosis” (hardening of the arteries). The study went on to note that breakfast skippers were also more likely to be obese and to have higher blood pressure, cholesterol, and fasting blood-sugar levels. So, there may be more ill effects associated with skipping breakfast than many of us thought. Do yourself a favor and have a bite to eat in the morning.

Older adults may have a difficult time getting adequate nutrition due to decreased absorption efficiency or the high cost of healthy foods. Therefore, seniors are at an increased risk for malnutrition, which can decrease their quality of life. At **DEUTSCHESALTENHEIM** residents can enjoy nutritious and delicious daily meals in our bright and cheerful dining room. Please call to schedule a consultation and tour of our facility at **2222 Centre Street, West Roxbury.** *Ask about our **Schrafft Pavilion for Alzheimer/Dementia Care and Edelweiss Village.***

P.S. A study other than the one mentioned above found that eating protein before carbohydrates at mealtime may minimize post-meal spikes in blood sugar. So, try eating your eggs before toast in the morning.

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A crowd of family members, teachers and friends were on hand today to congratulate 20 Boston youth from across the City competing in Boston's eleventh annual BCYF Citywide Spelling Bee at the Boston Public Library in Copley Square. Organized by Boston Centers for Youth & Families (BCYF), the City of Boston's largest youth and human service agency, and sponsored by the Boston Bruins Foundation, the winner now goes on to the Scripps National Spelling Bee in Washington, D.C. in May. "We are very proud to be hosting the BCYF Citywide Spelling Bee for the eleventh year," said William Morales, Commissioner of BCYF. More than 3,000 young people participated in Boston public and parochial school Bees to qualify for the BCYF Citywide Bee. The preparation for the school Bees helps young people improve their spelling, broaden their vocabulary and build self-confidence. The winner of this year's Bee was Mira Yu age 12 from the North End who won by spelling "crescendo" correctly. The second place finisher was Nicla Marabito age 10 from the North End and coming in third was Hope Succie age 13 from West Roxbury. The Bee went 11 rounds plus four final rounds before the Championship Round.

COURTESY PHOTO

PLAY TO ACHIEVE

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Signage coming to North End Harborwalk

Jeff Sullivan
Staff Reporter

Friends of the Harborwalk representatives Liz Nelson Weaver and Jan Engelman came to the North End Waterfront Neighborhood Council (NEWNC) meeting last week to discuss their upcoming signage project for the public Harborwalk.

“Our mission is really straightforward, we want to enhance enjoyment of the Harborwalk, which includes areas people don’t even know exist,” Weaver said. “We do three major things, we do monthly walks of different segments of the Harborwalk to introduce people to them, tell the story of, tell the history of, we have the signage project and then the third part is that we facilitate Harborwalk cleanups.”

While the Friends group works on all 43 miles of the contiguous Harborwalk, Weaver and Engelman said they want to focus on consistent signage that also tells the history of the area, and they want to work with North End residents to do so.

“For the signage project, we’ve been looking primarily at the interpretive signs that don’t exist on most of the Harborwalk and the wayfinding signs, which

would be maps that show where it actually is,” she said. “I think the North End is the neighborhood that is least well-signed. We really want to change that, we want people to know that there’s this wonderful public amenity that we all have a right to walk on and go to it, walk all around the wharves and enjoy the Waterfront, that’s the point of it.”

Weaver said the inconsistency of the signage can be a problem and may lead some residents and tourists off the beaten path.

“You can walk 50 feet and see two completely different designs of an interpretive sign and we came to the city saying ‘can we have a template design with lots of voices and lots of input that would be consistent moving forward along the Harborwalk?’” she said. “It’s like how the National Parks Service has a branding and a style, like DCR, like anybody who has a branding and a style, and it’s consistent so that you may not really think about it, but it resonates that you’re still on the Harborwalk.”

Weaver said they have worked with several stakeholders, the city and designers to create a consistent sign template and essentially

the thought is to have one dominant image, space below that could be specific to the area or the history of the area and text on the right also specific to the area. She said each story won’t be a history lesson unto themselves, as there would not be enough space.

“We want to make sure that we touch on them and that there’s a mix of all things so we don’t leave out anything big,” she said, but added that there will be neighborhood outreach in the coming months. “Before we work in any neighborhood suggesting any signs anywhere, we create a master plan for that neighborhood... We come up with the ideal that in this section these are the stories that belong here.”

Weaver did say, however, that extended stories for each subject on the sign will be available online, along with several translations.

“You know, we could be blathering about clipper ships, but the person reading it may be like, ‘well what’s a clipper ship?’” she said. “So that’s the kind of stuff we’d love to have on the website... for any sort of diving a little bit deeper.”

Engelman is heading the master plan for the North



Members from the Friends of the Harborwalk are looking to fund and install new signage to help navigate the public area.

COURTESY PHOTO

End, and told everyone at the meeting to please send her any ideas they had on what to include in the signage.

“The reason why we’re here is to get a lot of the stories,” she said. “And one of the pieces we’d like to have on our website is audio of not just the stories of the neighborhood, but also community stories.”

Engelman said an example of such a story would be the history of the Christopher Columbus Park, as it used to be much further back on the shoreline than it sits today.

“There’s a lot of history there in terms of where the original shoreline was, the fill-

ing, there were pocket piers and then that was the areas where the produce market was, all of this before the park was built,” she said. “So there’s a lot of good history there that I think could really come alive with the appropriate images and talk.”

The Friends of the Harborwalk will be hosting its monthly meeting at the Norman Leventhal Center Boston Harbor Hotel on March 28 from 5:30 p.m. to 7:15 p.m. Go to <https://www.eventbrite.com/e/friends-of-the-boston-harborwalk-monthly-meeting-tickets-31583552255?aff=erelpanelorg> for more information.

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Editorial

CANDID CAMERAS

Call us cynical, but we believe that many folks – if they think no one is looking – will resort to the urgings of their lesser angels. State Troopers, as was reported this week, will falsify overtime pay. Leaders at the State House, House and Senate, almost by tradition at this point, find innovative ways to break the law. People will lie, whether or not they have to.

That belief is just one small reason why the Boston Police Department should push forward with its “body cam” program despite its cost.

This newspaper recently covered a meeting between the Boston City Council and representatives from the Boston Police Department to discuss the effectiveness of a trial program involving body-worn cameras. The pilot program wound down in September.

BPD Commissioner William Evans praised the results, although he fretted about the cost. “From an organizational standpoint, it’s all positive,” he said. “The only negative is that the officers, when they’re in foot pursuit, they lose the cameras, sometimes when they’re in fights, they get ripped off their body, but other than that, things have gone really well.”

At the time he addressed the Council, the BPD had amassed 38,200 videos, 4,600 hours of footage, and at least two complaints brought against officers were cleared by viewing the related video.

That alone justifies the program. The majority of our police officers work hard and try to live up to the concept of “protect and serve.” They deserve any effort to protect them, their personal reputations, and the reputation of the Department.

“We don’t really have a problem with use of force in the Department, back in 2011 there were 80 complaints of excessive use of force from citizens, and in 2017 we just had 21, so it’s steadily declining over the years,” Evans told the Council. Therein lies another reason to use the cameras.

All it takes is one bad cop on one bad day to become a national topic of conversation and sully the otherwise great work done by the Department. Just glance at the newsletter used by the Patrolmen’s Association and you will quickly learn that racist underpinnings are there, poised to be a problem that goes beyond those ill-considered attempts at jokes. There are RACISTS on the force, just as they exist in all walks of life. If the body cams help keep them honest, or serve as immediate proof of guilt, we are all better off.

The BPD estimates that the cost of full implementation would be about \$5 to \$7 million in the first year. Our thought is that the cost may be worth it, especially with some further negotiations to bring vendor costs down

Maintaining a quality police force that serves all is a tough task. Ensuring that the BPD not only preserve, but improve its reputation is the task at hand and one these cameras can definitely help.

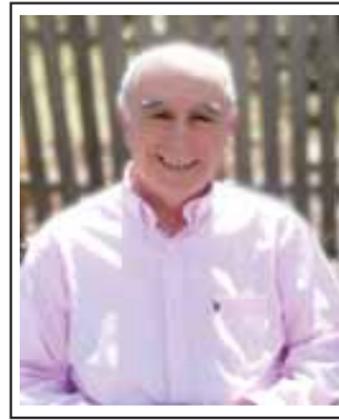
The Massachusetts sales tax is levied on goods, not services.

Not all goods are subject to the Commonwealth’s sales tax. Congratulations to our pols for decades ago excluding such a tax on clothing, at least those single items under \$170.

A few years ago there was a movement afoot to raise money for the state’s coffers by levying a tax on services, such as legal costs and plumbing work. We taxpayers were finally given a break when that legislation was struck down.

Now comes a question that not even an expert in the Massachusetts Department of Revenue could answer: When one purchases a new or pre-owned car, why is the dealer able to append sales tax on the Vehicle Preparation Fee, the Documentary Preparation Fee, and the Title Preparation Fee?

If one has automotive work done at Jo-Lan’s Automotive in Roslindale or by Trethewey Brothers, also in 02131, the billing is quick to isolate the mere parts on which the tax is levied, not on the entire bill, which obviously includes labor.



My Kind of Town/ Joe Galeota

Thus when a local car dealership imposed a 6.25 percent sales tax on the Vehicle Preparation Fee (\$292), Documentary Preparation Fee (\$198), and Title Preparation Fee (\$5) for a pre-owned (used) car, I was surprised that this was legal. I was even more surprised when the Department of Revenue declared such a tax was legal. And I was most surprised when a sales tax expert working for that department ex-

plained that she could not explain the legality of the tax, outside of the few sheets of paper that the three entailed. The lion’s share of all three was labor/services, not goods. But going back over old records, I noticed that other dealerships did no such tax imposition.

Sometimes there are numbers without answers, such as the quotient of any number divided by zero. And there is no single value of x in the equation

$$16x + 8 = 15x + 9 + x - 1$$

Nor is there any value of n in the equation

$$3(2n-1) = 6n-2$$

Of course, none of these has reached the status as that of seeking an explanation of Fermat’s Last Theorem, which was finally solved in 1995 after more than three centuries of attempts.

But I believe there are answers somewhere to this sales tax question, not necessitating 300 years before a suitable explanation can be given: someone is lining his/her own pocket under the guise of a state tax.

Letters to the Editor

YOU GOT A LOT WRONG

Letter to the Editor,

Thank you for editorializing about the problems faced by the MBTA in providing comprehensive, reliable, and affordable public transportation in the Boston area. Unfortunately, you got a lot wrong, but this is not surprising given the car-centric mentality of just about everyone in our country. Boston roads are too small for the excessive use of many ton CO2 spewing steel cages that trans-

port on average about 1 & 1/3 of a person. Our roads have more than enough space for dedicated bus and bike lanes and vastly improved pedestrian ways if only we could get people to drive less. Our heavy subsidization of our private transportation system with public dollars is cheating us now and even more so in the future. European countries like the Netherlands, with smaller roads, efficiently, effectively, and affordably support superior

public transportation systems and extensive bicycle infrastructure. Dutch citizens enjoy low cost and reliable rapid transit. We could get rid of the endless congestion, waste of time, expensive road maintenance costs, and markedly reduces our CO2 emissions if we properly funded the MBTA and made it easier to use public transportation everywhere in the greater Boston area.

Alan Wright
Roslindale

How summer jobs make a difference

If you asked anyone working today, I bet they can remember their first summer job. It might have been flipping burgers, lifeguarding at the community pool, or helping kids as a camp counselor. Growing up, everyone in my neighborhood had a summer job; it meant independence, and extra money in your pocket.

I remember my first job. I was a doughnut finisher at the Dunkin Donuts in Andrew Square. The work wasn’t glamorous. I started early in the morning, before the store opened, getting doughnuts ready for sale. I got the store ready for the morning rush, unpacked incoming shipments, and decorated the doughnuts for sale. I wouldn’t call myself a baker, but I surprised myself with the new skills I learned.

Whenever I go to Dunkin Donuts now, I think back to the

time I spent there as a teenager. A lot has changed since I worked there in the early 1980s. Technology has transformed the way we find jobs. But I know my first summer job is similar to other young people’s experiences today. Everyone’s career needs to start somewhere, and that’s where I got my start.

In many ways, my first job helped influence who I am today; it taught me the value of hard work, the importance of the basics like showing up on time and following through on your responsibilities, and the proud feeling that comes from earning your own money. It also made me realize how crucial summer jobs are for a young person’s personal growth.

That’s why as mayor, I am so supportive of summer jobs and other part-time jobs for Boston’s young people. These



Mayor’s Column

Martin J. Walsh

are positive experiences that every young person should have, especially as they navigate their teenage years and prepare to enter adulthood. These jobs build confidence

Summer Jobs

Continued on page 15

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History comes alive with the 54th Regiment

Matt MacDonald
Staff Reporter

Last Friday, March 16, the Menino Arts Center (26 Central Ave.) held its opening reception for “In Camp at Readville: a 3D Exhibit Installation by the 54th Regiment Re-enactors.

The steady crowd of visitors who stopped by the second floor MAC throughout the 7 p.m. - 9 p.m. event was met by a pleasant and informative sentry/greeter – one of the 54th Mass Infantry Regiment Re-enactors, Company A – before stepping into a living history lesson.

The 54th – immortalized on Beacon Hill in Augustus Saint-Gaudens’ relief sculpture Memorial to Robert Gould Shaw and the Massachusetts Fifty-Fourth Regiment and brought to national attention through the 1989 film *Glory* – was the first African-American regiment organized in the North during the Civil War, and campaigned through the South from 1863 to 1865.

In the long corridor leading to the main hall, paintings, art photos, and other mixed media that typically hang on the MAC’s walls had been taken down and replaced with maps, documentary photos, and historical excerpts, as people stopped to look, some in passing and others intently.

Some of the maps displayed literally illustrate the



Members of the 54th Regiment re-enactors pose for a group photo at the reception for the exhibit “In Camp at Readville” now open at the Menino Arts Center.

54th Regiment’s close tie to Hyde Park as – before marching down Beacon Street and off to history – it trained at Camp Meigs in Readville, the evidence of which is marked by a stone memorial near the ball field and basketball court that it is today.

According to Lieutenant Benny White, commanding officer of Company A, many of the men who trained at Camp Meigs came from outside Massachusetts – Pennsylvania, New York, Canada, one from Trinidad – and were recruited by people like Frederick Douglass and William Lloyd Garrison.

Once the Emancipation

Proclamation took effect on January 1, 1863, they were ready to mobilize.

“So, even though they were not from Massachusetts, when they gathered and marched out, they considered themselves Massachusetts men.”

In the main hall, Lieutenant White stood by a small field desk set up next to a pair of pitched tents in the center of the room. One was noticeably larger than the other, but both were low and cramped. The larger one – with a cot inside – is an officer’s tent; the smaller one – with a mat on the floor – is for enlisted men, he explained.

“We want the people to come out and see it and see how the soldiers lived, what they ate.”

Artifacts and examples of soldiering and camp life are spread out on tables around the room.

Among them, a tin plate ofhardtack, jerky, corn kernels, and some sort of green beans look as if they had been left behind after the 54th headed off to South Carolina.

On the stage at the front end of the room, standards, regimental insignia, and an assortment of rifles serve as testament to the business end of Army life in the Civil War, with an Enfield rifle

with an effective range – according to First Sergeant Gerard Grimes – of 400 yards dominating the arms.

Grimes – chatting with visitors through the evening – has been in the Regiment for 19 years now, and was inspired to join after finding out that 54th member Oliver Hazard was his 5th great uncle.

During his time with the Regiment, Grimes has not only participated in re-enacting battles in different parts of the North and South, but has also taken part in educating students and others on what he calls “hidden history”.

“I was born and raised in Boston. I went through the Boston Public Schools. I didn’t know the 54th black soldiers fought,” he said. “All I was taught was that it was a war to end slavery: white man fighting white man to end slavery. I didn’t know that blacks fought until I got to middle school. That’s a shame.”

For Grimes, this has long been a family affair. His sons became involved when they were 10 years old and 11 years old and continued until they were 18 (they’re now 27 and 28), and Grimes’ sister Dee – who is now married to Lieutenant White – helped him to get involved back in the 90s.

He started as a private and now serves under his brother-in-law as first sergeant. “It wasn’t nepotism either,” he said laughing, “I earned this. I did almost

54th Regiment
Continued on page 13

PHOTO BY MATT MACDONALD



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Roslindale Gateway Path almost 25 percent designed

Jeff Sullivan
Staff Reporter

The Roslindale Gateway Path at the Arnold Arboretum is picking up steam, and members say they are getting ready to present the community with the 25 percent design of the path in the coming months.

Pushed and called for by WalkUP (Urban Planning) Roslindale, the idea was to connect the Roslindale Village by the Roslindale Commuter Rail Station to Forest Hills with a pedestrian bike path. While the Jamaica Plain side's Blackwell Path –

community and so the city pays very close attention to what we're trying to do here and they're listening really carefully to the needs of the community," she said. "We have raised our voices and we've made it known that this is a need and we're growing fast and we need to make sure there's sustainable infrastructure here and this path is exactly that."

The plan entails a 10-foot-wide accessible shared path and install gateways and signage for wayfinding. Bullock-Sieger said they are also looking for more community partners to help with funding

"We really want to come out in force for the spring pilot of the bus lane and when we have the community meeting coming up we really just want people to be involved so the city hears us," she said.

For more information on WalkUP and to keep up on the finalized date of the 25 percent design meeting, go to walkuproslindale.org.



The pedestrian bike path to connect Forest Hills to Roslindale Square is coming along.

COURTESY PHOTO

stretching from the South Street-Bussey Street intersection – is now complete, WalkUP member Lucy Bullock-Sieger said they are focusing on connecting the Roslindale side to that path.

"It's also going to take into account the proposed design of the reworking of the Bussey South Streets reconstruction, which is approved and hopefully happening soon," she said. "Hopefully phase one is the connecting of the two paths and phase two is to get a crossing on the arch on South Street that will include a boardwalk because those are meadow lands that we want to connect and protect."

According to the 10 percent design released last year, the path would go through the Roslindale Commuter Rail Station, run adjacent to the concrete path encircling Peters Hill in the Arboretum and meet at the Poplar Gate at South Street to connect with the Blackwell Path. Bullock-Sieger said they have been working closely with the community and architects Horsley Witten to produce the path.

"I think it's great because things are really picking up speed, in part because there's so much support from the

the path.

"We've also been talking about gathering significant stakeholders, and so another angle we are trying to push here is that we've applied for a grant there to clean up the South Street entrance to make sure that when we have this path, so that we're not just doing it for Roslindale Village but people in the underserved areas of Roslindale," she said. "Mostly what we want to just press is this is an easy and safe way to travel to Forest Hills for pedestrians and bikers, especially with the South Street entrance, we want to make sure that everybody has access to this amazing green resource in their backyard."

One concern has been the fact that the MBTA owns the small parcel of land connecting the Roslindale Commuter Station to the Arboretum. Bullock-Sieger said while nothing is yet set in stone, the MBTA has said it has no opposition to the proposal. There are also issues of drainage that would be discussed at later meetings.

Bullock-Sieger said while keeping on the city for this project is important, the spring pilot for the bus-only lanes on Washington Street is fast approaching.

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Public Meeting

1550 SOLDIERS FIELD ROAD

TUESDAY, APRIL 3
6:30 PM - 8:00 PM

77 WARREN STREET

Brighton Marine Health Center R.E. Hawes
Medical Building, 3rd Floor, Conference Room 1
Brighton, MA 02135

PROJECT PROPONENT:
Dinosaur 1550 LLC

PROJECT DESCRIPTION:

Public Meeting to discuss the proposed development of two parcels of land at 1550 Soldiers Field Road and 21 Soldiers Field Place in the City of Boston's Brighton neighborhood. The proposed project includes the construction of 211 market-rate apartment units in a six-story structure at 1550 Soldiers Field Road (the "Principal Development") and 38 income-restricted homeownership units at 21 Soldiers Field Place in a four-story condominium building (the "Associated Off-Site Project"), with a combined floor area of approximately 223,000 gross square feet and approximately 175 on-site parking spaces for both building components; including 148 spaces in an underground garage at the 1550 Soldiers Field Road building and 27 open-air garaged spaces at 21 Soldiers Field Place. The public is encouraged to attend.

MAIL TO: LANCE CAMPBELL
Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201
617.918.4311
lance.campbell@boston.gov

CLOSE OF COMMENT PERIOD:
4/13/2018

BostonPlans.org | @BostonPlans
Teresa Polhemus, Executive Director/Secretary



Public Meeting

44 NORTH BEACON STREET

THURSDAY, MARCH 29
6:30 PM - 8:00 PM

500 CAMBRIDGE STREET

BCYF Jackson/Morr Theater
Arliston, MA 02134

PROJECT PROPONENT:
Boston Real Estate Collaborative, LLC

PROJECT DESCRIPTION:

The Proposed Project consists of an approximately 54,000 square foot building on a 0.4 acre parcel (17,640 SF) with height ranging from approximately thirty-one feet along North Beacon Street, to approximately sixty-nine feet in the deepest pocket of the site, furthest from North Beacon Street. The Proposed Project is comprised of 54 total residential units and 35 parking spaces, with 16 units reserved for home-ownership and 38 units available for rent. Seven units will be designated as on-site, affordable units.

MAIL TO: GARY J. WEBSTER, JR.
Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201
617.918.4457
gary.j.webster@boston.gov

CLOSE OF COMMENT PERIOD:
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Around the Neighborhood

CITYWIDE

REGISTRATION NOW OPEN FOR ALL GIRLS SPORTS FESTIVAL

Mayor Martin J. Walsh, the Boston Parks and Recreation Department, and Boston Centers for Youth & Families invite girls from throughout the city to spend their April school vacation at the All Girls Sports Festival in Roxbury. The free four-day event will take place April 17 to April 20 from 8:30 a.m. to 3:30 p.m. daily.

Activities will be held at the Reggie Lewis Track & Athletic Center at Roxbury Community College, 1350 Columbus Ave., and the nearby BCYF Madison Park Community Center, Building 4, 55 Malcolm X Blvd. The All Girls Sports Festival features a variety of sport clinics and health and wellness workshops supported by local colleges, non-profits, and City of Boston agencies. Free lunch will be also be provided.

Participants will find a variety of fun ways to exercise mind, body, and spirit and try out a variety of sports with expert instructors including basketball, tennis, Double Dutch, step dancing, track, swimming, rugby and soccer. Participants must be Boston residents ages 11 to 14 and should wear activity-appropriate clothing.

To pre-register go to <https://apm.activecommunities.com/cobparksandrecdepart>. For more information, please contact Barbara Hamilton at (617)

961-3093 or by emailing barbara.hamilton@boston.gov.

PICS IN THE PARKS RETURNS APRIL 8

Mayor Martin J. Walsh and the Boston Parks and Recreation Department invite Boston residents to participate in the free Pics in the Parks photography workshops taking place on five Sundays in April and May from 2 p.m. to 3 p.m.

Individuals of all ages and skill levels are welcome to bring their cameras and participate in these informal sessions led by a photography instructor. Participants will learn techniques for taking impressive photographs of Boston's scenic parks as well as be given a theme to focus on each Sunday. Select photos will be chosen for an exhibit at Boston City Hall.

Dates and locations are as follows:

April 8, Horatio Harris Park, 85 Harold St., Roxbury

April 15, George Wright Golf Course, 420 West St., Hyde Park

April 22, Moakley Park, 1005 Columbia Rd., South Boston

April 29, Chandler Pond, 95 Lake Shore Dr., Brighton

May 6, Winthrop Square, 55 Winthrop St., Charlestown

For more information please visit the Boston Parks and Recreation Department at www.facebook.com/bostonparksdepartment or www.boston.gov/parks. Participants must bring their own equipment and can register via email by contacting mavrick.afonso@boston.gov.

ALLSTON/BRIGHTON

HARVARD ED PORTAL EVENTS GET FRONT ROW SEATS TO THE BEST SHOW IN TOWN: YOURS!

On Saturday, April 7, 2018, 10 a.m. to noon at the Harvard Ed Portal, 224 Western Ave.,

Allston join the Harvard Ed Portal for an afternoon of collaboration and theater as you create your own Mini Matinee! 6th-8th grade students are invited to join us for games and ensemble-building before performing your newly created work. Students of any experience level are welcome to participate in this free workshop!

TREASURES AND TALES

On Saturday, April 7, 2018, 10 a.m. to noon at the Harvard Ed Portal, 224 Western Ave., Allston Explore fantastic paintings and stories from folk tales and fairy tales, then imagine new ideas and endings for them! In partnership with Courtney Lee Weida and Dr. Carlee Bradley, join the Ed Portal for Treasures and Tales! In this interactive art workshop, 4th-5th grade students will explore themes in folk tales and fairy tales, then write and illustrate accordion books with their own magical stories. They will also learn to create symbol stone paintings and decorate gems with interesting words.

EXHIBITION RECEPTION: 10TH ANNUAL HARVARD STUDENT ART SHOW

On Saturday, March 31, 2018, 6 to 9 p.m. located at the Harvard Ed Portal, 224 Western Ave., Allston, will be showcasing the work of artists from across the university, the annual Harvard Student Art Show is a student-organized visual and performing arts spring exhibition. Cohosted by the Harvard Ed Portal and Ceramics Program, Office for the Arts at Harvard, this year's show represents the breadth and depth of undergraduate and graduate students in all media.

This year will mark the 10th Annual Harvard Student Art Show: 10 years of commitment to giving student artists a thoughtfully curated public space in which to show their work and 10 years of arts lead-

ership on Harvard's campus. The Harvard Student Art Show is curated, installed, and conceptualized by a board of Harvard undergraduates, and the show welcomes submitted work from all Harvard schools and in all artistic media. The exhibition gives student artists a professional space in which to share their work with the larger Boston arts community and aims to facilitate conversation about the value of the arts as an integral part of the intellectual community at Harvard.

MEMORY VS. PROPAGANDA: A CONVERSATION WITH ARTIST XU XING

On Wednesday, April 4, 2018, 4:30 to 6 p.m. located at the Harvard Ed Portal, 224 Western Ave., Allston, please join the Harvard Ed Portal and the Boston University Arts Initiative for a screening and conversation on the Chinese Cultural Revolution. Boston University Artist-in-Residence Xu Xing is an author and documentary filmmaker. The Chinese Cultural Revolution is commonly reduced to a mere mention in today's Chinese high school textbooks. Xing works to raise awareness of this important event through creating work featuring his personal memory of the period. He will screen film clips and share his experience as a filmmaker in this event, conducted in Mandarin and interpreted into English. Middle and high school students are welcome to attend.

WU MAN AND THE HUAYIN SHADOW PUPPET BAND

On Saturday, March 24, 2018, 2 p.m. to 3:30 p.m. located at the Harvard Ed Portal, 224 Western Ave., Allston, The Harvard Ed Portal in collaboration with Silkroad, composer Wu Man, and the Huayin Shadow Puppet Band is excited to present a family-friendly afternoon of music and history! On Saturday, March 24, discover the pipa, a lute-like Chinese instrument, and join us for a cultural journey with music and puppets! The event is free and open to all ages with RSVPs requested.

Wu Man is a member of the Silkroad Ensemble and the recipient of the Musical America's 2013 Instrumentalist of the Year—the first time the award was given to a player of a non-Western instrument. For more than 300 years, the Huayin Shadow Puppet Band toured the countryside, performing their shadow puppet plays that bring to life mythical heroes and gods and evoke famous battles. <https://edportal.harvard.edu>

THE SPIRIT OF PASSOVER IN SONG WITH SAGIT ZILBERMAN

Come with us on a peaceful musical journey from slavery to freedom with Sagit Zilberman. April 2, Monday, 6:30 p.m./Brighton Branch Library/40 Academy Hill Road/(617) 782-

6032. Hear special instruments new to the Massachusetts music scene—a digeridoo with soprano saxophone and the magical space-drum. Audience members will be invited to play some percussion instruments and contribute to the music. Be prepared to use your ears, voice, heart and soul along with a few Hebrew words.

This is a program for the entire family. All are welcome.

AMERICAN SONGS WITH A RUSSIAN ACCENT

Boris Fogel performs 20th century hits. Saturday, April 14, 2 p.m./Brighton Branch Library/40 Academy Hill Road/(617) 782-6032. Renowned Russian concertmaster, Boris Fogel treats us to a vocal and piano performance of 20th century songs. Come hear works by George Gershwin, Richard Rodgers, Glenn Miller and others. All are welcome.

KIWANIS STAR SINGING COMPETITION \$1000 GRAND PRIZE!

ALL SINGERS & SINGERS WITH INSTRUMENTS—OPEN AUDITIONS The Allston-Brighton Kiwanis Club is hosting its 10th annual "Kiwani Star" Talent Show to benefit local charities.

WHEN: Saturday at 7 p.m., April 7, 2018 WHERE: St. Joseph Preparatory High School Auditorium (located at 617 Cambridge St. in Allston) Celebrity Judge Panel will select the winners at the event. Runner up wins \$250, third place \$100. Auditions to Select 13 Finalists for the Show. Accessible by the 57 and 64 buses; parking lot off Tremont Street.

Contact: Email Dave Hill at kiwanisstar@gmail.com to sign up

COST: AUDITION FEE IS \$20, PAYABLE IN CASH at the time of the audition. Your fee helps us to raise money for charities that serve local children. Auditions are limited to 5 minutes and performers should bring their own music—CD, iPod, or instrument (CD player will be available) if they desire musical accompaniment during their audition.

JOIN US FOR AN EVENING OF CELEBRATION

Featuring the Dedication of a Wood Sculpture of Former Boston Poet Laureate & Brighton Resident Sam Cornish at the Brighton Allston Congregational Church 404 Washington St. Brighton Center on Tuesday, March 27, 7 – 9 p.m. This event is free and open to the public refreshments will be served. Guest Appearance by the Lemonshiners and old-time bluegrass-inspired string band.

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Calendar

Continued on page 12

Deadline

The deadline for all press releases for The Bulletin is Friday.

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Ask The Doctor

Junior Damato began servicing vehicles in 1969. He owns a 10-bay auto repair service center in Hyde Park and an 8-bay center in Middleboro. Junior is an ASE-certified Master Technician, ASE-certified L-1 and ASE-certified Natural Gas.

2018 Chrysler Pacifica Hybrid Limited

The new Pacifica is a people mover with everything a buyer that needs a vehicle that sits seven with comfort could want. Our test model was the top of the line Hybrid with all popular options. This is not the minivan of years gone by, nor is it a boring station wagon. It is big on the inside and small on the outside. The exterior style is very smooth, with no sharp angular edges. Vision is clear and not obstructed from any angle. I was impressed with the low entry level in both the front and rear. Heading to the third row seating is a breeze, even for us old timers. Fold down the seating and the room is endless.

The leather seating is very supportive with multiple adjustments up front. The front seats are heated and ventilated, as is the leather wrapped steering wheel. The Pacifica is loaded with standard equipment, and of course there is always optional equipment available. A short list of the standard equipment is air bags galore, power hands-free rear lift gate and sliding side doors, remote starter, park sense with rear brake assist with stop, ready alert braking, Uconnect audio with nav and 8.4 inch touchscreen, and 3-zone heat/AC. A forward collision warning system, adaptive cruise control, automatic high beams, seat back color video screens, blueray player with wireless remotes, 115-volt outlet, Uconnect theater with wireless streaming, tri-pane panorama sun roof (the largest I have ever seen), and 360-degree camera are all available.

Fuel mileage is exceptional, as are the driving characteristics. The CVT transmission is silky smooth throughout the entire RPM range. The bottom line is that plug-in Hybrid vehicles and all electric vehicles are here to stay and over the next few years, 80% of vehicles will be either one or the other. A big concern is the battery replacement cost and warranty. The Pacifica battery warranty is 10 years/100,000 miles.

The top of the line Hybrid Limited starts at \$44,995. If you want the base or non-Hybrid base price starts out at \$26,995 (destination fee: \$1,095. There are six other models priced in the middle and all have the popular and powerful 3.6 liter, V/6 engine. Our test vehicle also had the key sense key that is custom programmed to the owner's wanting, including max speed and radio volume.

Boston's own Junior Damato, "The Auto Doctor" has agreed to field auto repair questions from *Bulletin* and *Record* readers. Please forward your questions to news@bulletinnewspapers.com and we will do our best to get your questions answered.

Community rallies around Scott Berry

Jeff Sullivan
Staff Reporter

Roslindale resident Scott Berry may never walk again after a tree limb fell on him during the March 8 Nor'easter.

The limb severed his spinal cord, and his family said doctors warn he may never walk again. The community has come out and raised more than \$120,000 at a [gofundme](http://gofundme.com/596hj8w) page (gofundme.com/596hj8w) as of the date of publication.

Berry's wife Kristen said the outpouring of support from family, friends, neighbors and sympathetic residents has been amazing.

"We have unbelievable support from everyone, people we don't know. It's incredible, people are just so wonderful," she said.

Scott Berry is currently recovering at the Spaulding Rehabilitation Center where he will be staying for the next few weeks before he can go home with his family. Right now, Kristen said they are trying to find as much money and expertise as possible to make their home ready for when he comes back.

"We're going to have to make physical modifications to our house, it's just the



Scott Berry, his wife Kristen and their two children need your help after a tree limb injured him.

COURTESY PHOTO

way the old colonials are built. It's raised up so we're going to need ramps to get in and out. We're going to have to have someone come and help us with that," she said, adding that the house's only bathroom is on the second floor. "We really don't even know the true extent; we're just beginning to learn what we're going to need."

Kristen Berry said they are also facing huge medical expenses from the incident as well.

"He's going to need

physical therapy for the rest of his life from what we're hearing," she said. "We're hoping at some point he's going to be able to drive a modified vehicle. He's just starting that journey of rehabilitation and it's unknown waters for us."

Kristen said despite this, she remains steadfast.

"We will manage, we just don't really know how yet," she said.

The limb came crashing down on March 8 as Scott Berry was snowblowing the

sidewalks in their area. Kristen said everyone in the neighborhood knows each other and, basically, whoever is up first starts cleaning the others' areas.

"First we'll do the pathways and the sidewalk and then Scott will go to work, that's just what we do," she said. "It was about 6:30 in the morning and I had just found out I didn't have school. I work in Dedham as a teacher and he had done the driveway and our

neighbor's driveway. There were already two other tree branches down blocking the sidewalk, so he went out into the street around the other side and was heading back as far as he could to get the branches on our sidewalk when the limb just fell on him."

Scott was pausing around the felled limbs to take a photo for Boston's non emergency hot line 311 before the tree fell.

"I was just sitting in the living room having a coffee watching the weather. I heard the crack, got up immediately and, by the time I got to the door, he was yelling for me," she said. "I saw the tree branch on his legs. I ran out and he said 'I can't feel my legs,' I called 911."

Nearby neighbors tried to move the branch with no success. Kristen Berry said they had to wait for the fire department to come and they laid blankets on him to keep him warm until help arrived.

"It was just a nightmare," she said.

Again, if you want to help Berry and his family, the [funding page](http://gofundme.com/596hj8w) is [.gofundme.com/596hj8w](http://gofundme.com/596hj8w)



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Forest Hills *continued from page 1*

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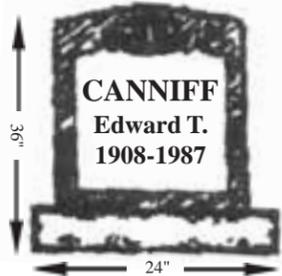
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Richard Davy said in making the announcement that an at-grade solution would connect the neighborhood better, add more green space and allow for more efficient bus movement; all of which have come to pass.

The \$86 million Casey Arborway, while predictably over-budget, is more than just an at-grade parkway as Davy predicted. Forest Hills has been connected by more parkland with a broad tree lined bike and pedestrian connection from the Southwest Corridor Park to Franklin Park, one proposed but not built 35 years ago.

The entrance to Franklin Park for bikes, pedestrians as well as motorists is the safest it has ever been with new signalization and bright crosswalks.

In addition there will be two new plazas at the station and another around the new glass exit/entrance head house on an enlarged Southwest Corridor Park near South Street.

All buses are now consolidated in one berthing area and enter and exit from a new signalized driveway and a sleek canopied bus way waiting area will be built for the heavily-used Bus 39 in 2019.

A year after the MassDOT decision, The Brennan Group and Corcoran Company filed plans in July 2013 for a 283-unit, six-story cluster of buildings on the edge of the new parkway to be called The Commons at Forest Hills (later changed to MetroMark).

MetroMark was the first to go forward into the future as Forest Hills changes from congested light industrial factories connected to freight lines into residential communities.

Brennan/Corcoran bought the old Hughes Oil Company site in the waning days of the Menino administration and planned a \$95 million enclosed complex of four apartment buildings containing 283 rental units six stories over Washington Street. Begun in 2014 it was almost fully leased up by the end of 2017.

Further down the street, The Vita condominiums broke ground in January at 3521-3525 Washington St. and McBride Street. Once the site of a machine parts and belting manufacture plant and of late a motor car dealership, The Vita will



MetroMark Apartments with Casey Arborway in the foreground. MetroMark opened in 2017. It is the first housing development to use a former industrial site in Forest Hills.

Photo Richard Heath

be a five story, 88-unit residential condominium building. Construction was delayed by the costly removal of contaminated soil after decades of heavy machinery use powered by coal and oil. Behind The Vita, opposite English High School a four-story self storage warehouse is under construction.

In middle of Forest Hills, The Residences at Forest Hills is under construction.

The Residences will contain 250 units replacing a 300-car parking lot in operation since about 1919 illustrating that living spaces are more valuable than parking spaces.

Criterion Development is building the first residential development on the new Casey Arborway: three, five and six-story apartment buildings clustered around a courtyard. Designed by Icon Architects, the main building is curved to fit into the parkway design as it meets Washington Street.

Including the cost of land, The Residences will cost \$112 million to build, by far the most expensive development in the new Forest Hills.

Tucked on a corner lot is 38 Hyde Park Ave., a modest three-story, six-unit apartment building with ground floor retail developed by City Realty and completed in late 2017. Designed by Arthur Choo with a distinctive tri-corner hat style, it was built for about \$2.4 million. 38 Hyde Park Avenue – once the home of Yongs Martial Arts Academy that opened in 1985 – is adjacent to a proposed medical marijuana dispensary at 54 Hyde Park Ave.

At the other end of Forest Hills at Walk Hill Street is The Tilia, 12 townhouses in five, wood frame box clusters of 24 condominiums. It is being developed by Urbanica, which bought the land from the MBTA in January 2013 for \$1.5 million. Once the site of a long, brick MBTA rapid transit car repair shop built in 1922, The Tilia buildings are in a very contemporary style designed by Stephen Chung based on concepts by the DREAM Collaborative and Urbanica architects.

They are also the most expensive. A three-bedroom condominium – which looks out over commuter rail tracks – was listed in March for \$789,000 with an annual condominium fee of \$5,000.

Three more two-unit Rowe houses are planned to be built. Urbanica divided the parcel and on the Ukraine Way corner The Community Builders is currently building a five-story, 78-unit apartment building called A+O (for Arboretum-Orange Line) Flats. A+O Flats is the only development to date in Forest Hills to be all income based; 40 of the units Flats will be for families earning 60 percent of the area median income (AMI), the rest up to 120 percent AMI.

Designed by The Architectural Team with Stephen Chung, it is 237 feet long, almost as long as the old MBTA car repair shops.

Another former MBTA parcel is 3815 Washington St., a three story building designed by Ed Forte. The two anchor tenants moved to Forest Hills from the Centre-South business district; Harvest Market in December 2012 and Commonwealth Bank in January 2013. Venerable Forest Hills Cemetery – from which the community took its name after 1848 – is also part of the changing face of Forest Hills.

Anticipating population growth, the cemetery administration has embarked on a vast expansion of burial grounds in the past five years taking up large portions of wooded and ledge areas within its grounds.

In 2017 it clear-cut the north slope of Milton Hill overlooking Morton Street and Franklin Park at the new Casey Arborway alignment with Cemetery Road. Planted with dense groves of Hemlock fringed by thick, broad rhododendrons about 1920, over an acre has been graded over and a new iron boundary fence built. Once drives and paths are graded the lots on the hillside will be available for purchase.

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Women Amongst Us

continued from page 1

member Patrice Gattozzi, giving her motivation behind the group.

Since its creation, focus has expanded to the entire city, with two of the three accolades – the Pass the Torch Award and the Grimké Award – specifically designated as citywide. The third, however – the Hyde Park Award – maintains Boston Women Inc.’s strong tie to the community, as Gattozzi explained.

“Even though we want to celebrate all of the women in Boston – and Hyde Park is part of Boston – we want to make sure that we have our roots honored, and we give an award every year to someone who works or lives in Hyde Park,” she said.

The event was hosted by founding Board member Bridget Simmons Murphy. Riverside Theatre Works’ Sweet Harmony vocal group, featuring Samantha Lonergan and Kevin DiCarlo, provided the opening and closing musical entertainment.

The 2018 honorees, including Evelyn Lee, Sheila Dillon, and Candy O’Terry, were introduced in that order, first with a brief video and then with a member of Boston Women inviting each to the podium.

Lee, the recipient of the Hyde Park Award “for a Hyde Park woman who serves and inspires our community,” has been the Director of Visual and Performing Arts at the Boston Renaissance Charter School for the past 18 years and with the choir she created – The Voices of the Renaissance – has performed at many venues, including at the White House for President Obama in 2011 and 2012.

In her brief acceptance remarks, she spoke of the responsibility she and all teachers bear.

“From the time they leave their parents to the time they get back to their parents, we are the ones who are standing in the gap, and that’s what I hope I’m able to do every day at the Boston Renaissance,” she said.

Dillon, the recipient of the Pass the Torch Award “for a woman who is a great example and role model of leadership to young girls and women in our city, is the Chief of Housing and Neighborhood Development for the City of Boston, acting as a close advisor to Mayor Walsh regarding housing issues and plans for Boston, while also leading the Office of Housing Stability, charged with protecting

city residents’ tenancies, and serves as a member of the team implementing Mayor Walsh’s “Action Plan to End Veteran and Chronic Homelessness in Boston.”

She listed about 10 women from the Walsh Administration present in the room, and followed that by focusing on their shared experience in that capacity.

“This Administration has acknowledged that women get stuff done and we know how to cut through nonsense,” Dillon said. “They have put women at the table, and I really feel like we’re working very, very effectively as a team.”

Speaking in between receiving well-wishers after the Tea, Dillon referred to her earlier comments.

“I’m certainly honored to be recognized today for the work that we’re doing on behalf of the citizens of Boston,” she said. “Affordable housing remains a big issue, so I’m glad the work is being recognized.”

O’Terry, the recipient of the Grimké Award “for a woman of character, courage, and leadership who has given of herself to our city,” was recognizable to many in the room as soon as she spoke.

The former longtime radio host on WMJX (Magic 106.7) and current President and Co-Founder of Boston Women in Media and Entertainment spoke for about 20 minutes, and started off by singing the opening stanza of “Amazing Grace.”

She followed by tracing her way through her life from the time she lost her mom to breast cancer while a teen – and child of divorced parents – through her own experience as the divorced mom of two small children getting a shot at the radio when the late night host fell asleep on the air one too many times and she, then working as a secretary at WMJX, was given the chance to replace him.

O’Terry then spoke of her creation of the Sunday morning show “Exceptional Women,” co-hosted with Gay Vernon, in which they would interview famous and less known women for a half-hour.

“The show became the most successful public affairs program produced by and for women, not just in Boston, but on any radio station in the United States of America,” she said.

Tying this experience interviewing women and what she has learned from them as



Honorees Sheila Dillon, Candy O’Terry, and Evelyn Lee were all smiles before receiving their awards at the Eighth Annual “Women Amongst Us” Tea.

PHOTO BY MATT MACDONALD

an ongoing way to fill the void left by the early loss of her mother, O’Terry has continued this with her podcast series “The Story Behind Her Success,” which has been up and running since January.

After sharing a few inspirational interviewee stories and her own 16 Life Lessons, she wound up her talk with the closing stanza of the song she opened her talk with: “Amazing Grace.”

Speaking before the Awards ceremony, O’Terry anticipated her talk with these remarks.

“I’m really honored to be here and, really, my message is not about me, it’s about the women who told me their stories. That’s been my entire career: telling women’s stories,”

she said.

She finished by tying her career in with Boston Women Inc. and “Women Amongst Us.”

“I think it’s all about the same thing: it’s about women

holding each other up,” O’Terry. “And that’s what we do.”

For more information on Boston Women Inc. visit: www.bostonwomen.org.

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Calendar *continued from page 8*

for an appointment and ask for Alan Brighton Branch Library/40 Academy Hill Rd./ (617) 782-6032.

HYDE PARK

CHESS & CHECKERS WITH CHARLIE

On Saturday, March 24, 2018 at 1 p.m., children are welcome to come and learn to play chess or checkers with Charlie Cleary on Saturday afternoons. Sponsored by the Friends of the Hyde Park Branch Library. Free to all. Located at the Hyde Park Branch of the Boston Public Library.

STORY TIME WITH THE BOSTON BALLET

On Friday, March 23, 2018 from 10:30 - 11:30 a.m. children and families are welcomed to hear stories about a famous ballet or dancer. The story time is also supplemented with a movement experience that highlights major themes of the story. All story times are led by Boston Ballet faculty dance educators. This program is for children ages 2 and up. Younger children will need parental supervision. This event is free and open to the public. Located at the Hyde Park Branch of the Boston Public Library.

EASTER EGG HUNT

The Boston Police Department Area E-18 & the BCYF Hyde Park Community Center invites you to join us for an Easter Egg hunt, Sunday, March 25 from 12:30-2 p.m. (egg hunt to begin promptly at 1 p.m.) Hop on down to the community center for an egg hunt, spring activities, light refreshments and FUN! 1179 River St., reservations required please call 617-635-5178 or email michellehpcc@gmail.com by March 19th. Event is for children 9 and younger.

BCYF SUMMER CAMP

The BCYF Hyde Park Community Center is currently accepting applications for summer camp. Camp is for children 7 - 12 years old and runs for six weeks starting on July 9. Stop by the community center to pick up your application today. Hyde Park Community Center, 1179 River St. 617-635-5178.

LEARN TO PLAY GOLF PROGRAM FOR YOUTH AND ADULTS

Boston Parks and Recreation will be offering a learn to play program at the BCYF Hyde Park Community Center. The program starts on Thursday, March 29 and runs for 6 weeks. Junior session (7 to 17-year-olds) is 6 to 7 p.m., Adult session is 7 to 8 p.m. Registration is first come first served. Register today!

IN CAMP AT READVILLE

The Menino Arts Center proudly announces IN CAMP AT READVILLE, a 3D exhibition created and presented by the 54th Regiment Re-enactors and Historical Society. The exhibition will be available from

March 15 - April 27, 2018.

A must see, this is a rare and exciting 3D exhibition that visually brings to life what it was like to be part of the historical camp of the brave men who served in the 54th Regiment, the first African-American regiment organized in the northern states during the Civil War. An actual mock camp with tents and period artifacts along with photos will be set up in the hall and gallery at Menino Arts Center. Members of the 54th Regiment Re-enactors will be on hand during gallery hours to answer questions. This installation and presentation will highlight and educate attendees about this important period in US history and Hyde Park history. It is proudly in partnership with the celebration of the Hyde Park's 150th year of incorporation (1868-2018).

Gallery Hours: Thursday, noon - 5 p.m.; Friday, 10 a.m. - 4 p.m. and 5 - 8 p.m.; Saturday, 1 - 5 pm. Opening Reception: Friday, March 16, 7-9 p.m. and a children's reception: Thursday, April 19, 1-3 p.m. Refreshments will be provided. Free and all are welcome to attend.

FREE DROP-IN HOMEWORK HELP

Boston Public Library locations offer free after-school homework help and mentorship provided by trained, high-achieving high school students. Homework Help is available Monday, Tuesday, Wednesday, and Thursday afternoons between 3:30 and 5:30 p.m., Sept. 18 through May 24. Open to students in grades K-8. No registration is required. Program is not available on Boston Public School holidays, early-release days, or long weekends. Homework Help mentor trainings provided by Harvard University's Public School Partnerships Team, the developers of SmartTalk, a program that uses research-based tools, strategies, and resources to support students during homework time.

JAMAICA PLAIN

CREATING ART AT HOME: MAGICAL ENVIRONMENTS

FAMILIES CREATING TOGETHER presents CREATING ART AT HOME: Magical Environments with art and special needs educator Ed Pazzanese on March 26 and April 2 from 8:30 - 10:30 a.m. at Jamaica Plain Head Start, 315 Centre St., Jamaica Plain (with a light breakfast at 8:30 a.m.) In this introduction to "process-oriented" art, adults will learn an approach to art activities that develops children's creativity and self-confidence; practice using simple, recycled art materials in imaginative ways with the children in their lives; and receive art materials to continue adventures with their families. The two-part workshop series is provided FREE OF CHARGE for parents, grandparents, relatives, friends of children with and without disabilities. Presented in English & Spanish.

American Sign Language upon request. Wheelchair accessible. FCT is a multigenerational arts program for children of all abilities and their families and a program of Community Service Care/Tree of Life Coalition. To register call 617-522-4832 or email familiescreating@gmail.com. SPACE IS LIMITED - register today! More info: www.familiescreatingtogether.org.

WEST ROXBURY ROSLINDALE

ARMCHAIR GARDENING SESSION

Roslindale Green & Clean, the organization that maintains several of the green spaces around Roslindale Square, is sponsoring an Armchair Gardening session on Tuesday, March 27, at 7 p.m. at Roslindale House at 120 Poplar St. The event, which we call "a breath of spring at the end of winter", is a presentation and discussion of images from Kew Gardens and from Sissinghurst Castle (both in England), and the Fenway Victory Garden. The event is free and light refreshments will be served. For more information - rgc.plantsale@gmail.com

BOSTON LODGE OF ELKS ANNUAL EASTER DINNER

The Boston Lodge of Elks will hold their Annual Easter dinner on Easter Sunday April 1st at the Lodge home at 1 Morrell St. in West Roxbury. Any senior who lives in the area is most welcome to attend. There is no charge for this dinner and reservations are not necessary. The doors open at 11 a.m. and dinner will be served at noon. For more info please call Andy Schell at 857 719 4938.

ANIMAL TALKS: A MONTHLY PET MINISTRY AT THE STRATFORD STREET UNITED CHURCH

An open, welcoming meditation and conversation about the animal companions we love, care for and remember, whether they're still with us, or have left us. The Stratford St. United Church (Corner of Stratford St. and Anawan, West Roxbury) Second Sunday of every month at 5 p.m. (Starting April 8, 2018) Contact Kaleel Sakakeeny, CPGC & Certified Animal Communicator Kaleel@theothermecoaching.com 617-818-1432

THE PARKWAY ROTARY CLUB OF WEST ROXBURY AND ROSLINDALE MEMBERS VOLUNTEER WITH ROSE'S BOUNTY FOOD PANTRY

Once a month on Tuesdays the members of the Parkway Rotary Club volunteer at Rose's Bounty Food Pantry. They restock shelves, shop with guests, load grocery bags into cars, and build community.

In addition to make sure Rose's Bounty is able to serve 175 area families a month in the West Roxbury and Roslindale

area, the Parkway Rotary Club is donating an air conditioner and freezer to Rose's Bounty. The money was raised through private and public fundraising efforts of the Club, and a matching District Managed Grant from Rotary District 7930.

For food drop offs, bring donations to the Roslindale Farmer's Market held at the Sons of Italy Lodge on Birch Street in Roslindale any Saturday from 10 a.m. to 2 p.m.

WR FRIENDS OF ROSIE'S PLACE MARCH 24TH COMMUNITY DINNER SAVE THE DATE!

Get ready to have some fun and support a worthy cause! The West Roxbury Friends of Rosie's Place (WRFORP) will hold its 16th annual Spring Community Dinner fund-raiser on March 24.

The Community Dinner benefits Rosie's Place, a sanctuary for poor and homeless women, the Roslindale Food Pantry, and provides summer camperships for homeless and needy children. A representative from Rosie's Place will join us and share how your support makes a difference. Gift certificates, gift baskets, sports items, and more will be raffled during silent and live auctions. You can also try your luck at a 50/50 auction. Wonderful items for reasonably priced bids will be yours to take home. Our friend and neighbor, Beth Germano, will be the Emcee for the evening. As many of you know, Beth is an Emmy award winning reporter with WBZ-TV.

In addition, we are very fortunate to have a wonderful evening of music thanks to MCO Productions in Brighton. The dinner will be held at St. George Antiochian Orthodox Church, 55M Emmonsdale Rd., West Roxbury. The church is handicapped accessible and a short walk from several MBTA bus routes. Tickets for the event are \$30 per person and includes dinner and beverages. To reserve your place, make checks payable to WRFORP and return to WRFORP, P.O. Box 320076, West Roxbury, MA 02132 or go to our website westroxburyfriendsofrosiesplace.org. Questions?

Contact Doris Corbo (617) 327-5902. The WRFORP is a non-profit all volunteer organization. We are so fortunate to have so many loyal supporters. We look forward to having you join us on March 24 for a good time for a worthwhile cause.

WEST ROXBURY POETRY CONTEST

The theme this year is Listening. All poetry submissions due March 28, 2018. Awards ceremony is May 3, 2018 at 6:30 p.m.

Award categories include grades K-8, high school, adults, and seniors. Located at the West Roxbury Branch of the Boston Public Library.

PARKWAY YOUTH SOCCER LEAGUE IS ACCEPTING APPLICATIONS

Parkway Youth Soccer

League is accepting applications for the 2018 season. Games begin in April. There will be two seasons, spring and fall, played at Millennium Park, West Roxbury. Applications may be downloaded and printed from the 'parkwaysoccerwestroxbury' site on Google. Applications may also be picked up at the Roche Family Center, Phil's Barber Shop in West Roxbury, Elie's Barber Shop in West Roxbury and Sebastian's Barber Shop in Roslindale.

Parkway Youth Soccer is in its 40th season. Children born between Jan. 1, 2003 and Dec. 31, 2013 are eligible to play in the regular league. High school students born between 2000 and 2002 are eligible to play in the Senior Division. Applications received after Feb. 28 depend upon availability of space. For more information, contact 617-962-4271.

ROSLINDALE GREEN & CLEAN: PRESENTATION AND DISCUSSION OF IMAGES FROM KEW GARDENS

Roslindale Green & Clean, the organization that maintains several of the green spaces around Roslindale Square, is sponsoring an Armchair Gardening session on Tuesday, March 27, at 7 p.m. at Roslindale House at 120 Poplar St. The event, which we call "a breath of spring at the end of winter," is a presentation and discussion of images from Kew Gardens and from Sissinghurst Castle (both in England), and the Fenway Victory Garden. The event is free and light refreshments will be served. For more information - rgc.plantsale@gmail.com

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Program is not available on Boston Public School holidays, early-release days, or long weekends.

Homework Help mentor trainings provided by Harvard University's Public School Partnerships Team, the developers of SmartTalk, a program that uses research-based tools, strategies, and resources to support students during homework time. Located at West Roxbury Branch of the Boston Public Library.

Deadline

The deadline for all press releases for The Bulletin is Friday.

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or e-mail us at

news@bulletinnewspapers.com

Evacuation Day *continued from page 1*

Everybody is pitching in, and I always have fun, but I'll have fun on Monday morning, when it's over."

At-Large City Councilor and South Boston native Michael Flaherty said he's been coming to the event since he "was born" and feels it's always an amazing experience to remember when the spark of revolution first caught flame.

"March 17, 1776 is where it all happened," he said. "You can see Dorchester Heights out the window there, then General George Washington, with a huge assist from Henry Knox, was able to fortify Dorchester Heights and lob those cannonballs into those ships surrounding Boston Harbor and we sent those forces packing. Lots of history and tradition and they all kind of come together, St. Patrick's Day and Evacuation Day."

Flaherty said it was definitely appropriate with that history in mind to be recognizing those in South Boston currently making the neighborhood great.

"It's exciting to be Irish, it's exciting to be from South Boston and it's exciting to be in the political arena," he

said. "It's also about getting serious and recognizing the great contributions of the Irish and how they helped to build Boston... This is the oldest civic organization in the country, the SBCA, and people like President McGrath keep that tradition alive."

District 2 City Councilor Edward Flynn said he has also been coming to this event since he was a child and said it's always amazing to celebrate those making a difference in the community. He said though he's been to the event many times, this is his first as an elected official.

"It's great, everyone's friendly and helpful and you know I know everyone here from working in the community, and it's an honor to represent the people of South Boston and the people of the district as well," he said.

Resident Robert Ryan said he was honored years ago and still comes back to help honor those chosen ever year.

"I was a Shamrock recipient, 15 years ago I received one of the awards they're handing out tonight," he said. "I come every year. It's the history, the tradition. I owned a hockey and sports supply

company for 20 years and I gave back to the community with those who were unfortunate and couldn't afford hockey equipment or baseball or football equipment."

Ryan shrugged off the award, saying it was just what you did.

"It's all part of the tradition of growing up in South Boston," he said.

Petty Officer First Class Patrick Parker, currently training on the U.S.S. Constitution, said it's always a treat when he and the training crew of the ship get to come ashore for events like this.

"We're here to preserve, promote and protect the U.S. Navy," he said. "Boston is awesome, they love the military and they love us."

Residents Kirsten Ward and Lisa O'Toole came out from Hingham and Milton, respectively, to bring their daughters from the Bradley Academy of Irish Dance.

"It's been great, everybody's been awesome and greatly accommodating to us," O'Toole said. "We're really thankful to be here."

"The kids are really excited to perform here, it's awesome," Ward said.

54th Regiment

continued from page 6



First Sgt. Gerard Grimes, 54th re-enactor regiment, Company A stands ready during the exhibit installation's opening reception, which was held at the Menino Arts Center.

PHOTO BY MATT MACDONALD

every event."

As for Lieutenant White, he joined the Regiment when it was formed, after Glory came out. Now that the movie is coming up on its 30th anniversary, "this is even more important to me now: that we're still operating, we're still doing what we do, and we're even stronger."

He looked around the room at the people checking out the guns, the tents, and the accumulated history.

"And tonight, seeing all the people come out to watch this, to see how they look at all the displays and how excited they are about what they see, that gives me even more motivation. If I could say anything drives me, it's just being able to do this. It keeps me going."



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**INFORMAL PROBATE
PUBLICATION NOTICE** **DOCKET No.SU18P0340EA**

Estate of: Gloria J Reed Suffolk Division
Also Known As:
Date of Death: 12/30/2017

To all persons interested in the above-captioned estate, by Petition of
Petitioner Loriann Poch of North Easton, MA
Petitioner Gregory L. Reed of North Brookfield, MA
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Hyde Park Bulletin, 03/22/2018

Commonwealth of Massachusetts
The Trial Court – Probate and Family Court Department
SUFFOLK Division Docket No. **SU17D2672DR**

DIVORCE SUMMONS BY PUBLICATION AND MAILING
Pascal Pierre Louis vs. Rolande Philippe Pierre Louis

Suffolk Probate and Family Court, 24 New Chardon St., Boston, MA 02114

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon: **Pascal Pierre Louis, 119 Bobson St. Apt 2, Mattapan, MA 02126** your answer, if any, on or before **04/19/2018**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
Witness, Hon. Brian J. Dunn, First Justice of this Court.
February 22, 2018
Felix D. Arroyo, Register of Probate Court

Hyde Park Bulletin, 03/22/2018

Commonwealth of Massachusetts
The Trial Court Probate and Family Court

**INFORMAL PROBATE
PUBLICATION NOTICE** **DOCKET No.SU18P0327EA**

Estate of: Cornelius F. Provost Suffolk Division
Also Known As:
Date of Death: November 8, 2017

To all persons interested in the above-captioned estate, by Petition of
Petitioner Patricia S. Provost of Roslindale, MA
a Will has been admitted to informal Probate.
Petitioner Patricia S. Provost of Roslindale, MA
has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

West Roxbury/Roslindale Bulletin, 03/22/2018

Scholarship continued from page 1



Allston and Brighton residents can now apply for a scholarship for any ceramics class offered at the Harvard Ceramics on Western Avenue.

COURTESY PHOTO

immediate opportunity was to facilitate adults living in Allston Brighton so they could have access to the existing classes.”

Harvard Ceramics has been around in one location or another for almost 50 years, and first moved to Allston about four years ago. It offers adult classes both for college credit and for those just trying to expand their horizons, and take everyone from beginners to masters. Rosenberg said for the scholarship, for which they offer five to six each year to residents, they want to allow residents to enrich themselves

at little cost. The programs are available to all residents who want to pay for them, but she said the point of the scholarships was to really open the facility up to the surrounding community.

“I think it gives Ceramics an opportunity to learn about the neighborhood and folks interested in them to learn more,” she said. “We like to know a little bit of who folks are, and the big piece is why are you interested in ceramics? For some people, they have some background and they want to take a specialized class to expand their skills... For

some folks, they feel like having a hands-on activity or being involved in the arts would be an advantage to them.”

Rosenberg added that the applicants’ connection to Allston and/or Brighton is also considered.

“We ask people about their connection to the neighborhood, so for some folks, they’re third generation and some folks are new and want to get involved in the community, so we want to gauge those angles and their interest,” she said.

Rosenberg said the actual art of ceramics is daunting but can be extremely rewarding.

“It’s harder than it looks, but it’s so much fun,” she said. “It’s messy and really the opposite of a 9-to-5 and it’s something that I don’t get to a lot myself. That hands-on making, it’s really a physically-challenging art form and there are a lot more ways to work with clay than you think. There’s really something for everyone.”

For more information on the scholarship and the application, go to edportal.harvard.edu/ceramics-community-scholarship

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Summer Jobs *continued from page 4*

and work ethic, putting young people on a track to success. With the importance of summer jobs in mind, I encourage all students in Boston to sign up for SuccessLink, an online tool from Boston Centers for Youth & Families, that enables Boston youth to register for summer jobs. Through SuccessLink, young people can register for the Mayor's Summer Jobs Program, get connected to resources and join civic engagement initiatives designed to empower youth. In 2017 alone, 3,015 young people were hired through the SuccessLink program. Visit the website at boston.gov/summerjobs. Just last weekend, we had over 1,000 young people attend a summer youth

job and resource fair at the Reggie Lewis Track and Athletic Center in Roxbury. It was incredible to see such a strong turnout. Through SuccessLink, we're growing the opportunities available for our young people, and connecting them to high-quality summer jobs. We've established new partnerships with community organizations and worked with employers to recruit more young people. As SuccessLink continues this summer, we're prepared to offer a record number of Boston students a chance at a high-quality summer job. SuccessLink offers more than just a paycheck. By partnering students with meaningful jobs at community and

nonprofit groups, we empower them to develop their skills and expertise. They have access to hands-on mentorship and guidance, as well as network opportunities that create lasting professional pathways to success. One example is Alex, a sophomore at the Josiah Quincy Upper School. Last summer, Alex applied for SuccessLink and worked at the BCYF's Youth Engagement & Employment office. He helped other teenagers obtain employment while also using the experience to develop his communication skills. Because of his experience through SuccessLink, Alex has the confidence and expertise to explore other exciting jobs this summer and in the years ahead. Alex's story, like the stories

of so many other young people here in Boston, shows the power of summer jobs. Having job experience makes Boston's youth excited for their future, and for finding and achieving their dream job someday. This promise of summer jobs is how we support our young residents, helping prepare them - our City's future workforce - for success. I encourage all Boston teens to visit the SuccessLink portal on Boston.gov and apply for a summer job.

Whether it's your first job or your fifth, I can promise you it'll be an unforgettable summer experience. And hopefully, just like my time at Dunkin Donuts so many years ago, you will learn skills and make connections that will shape you for years to come. Students can apply for summer jobs through SuccessLink online by visiting boston.gov/summerjobs. Registration is due by March 30.

Tell 'em what you think with a Letter To The Editor



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FEATURED HOMES



251 KITTREDGE STREET, ROSLINDALE

Remarkable renovation of a classic Roslindale style duplex being sold as 2 separate town-house units. Each side has been opened up allowing sunlight to flood the main living area from front to back. Sunrooms have period detail, mosaic tile wrapped in windows. Kitchens have been tastefully done with shaker cabinets, large island, s/s appliances, half bath, slider to new deck overlooking landscaped yard and direct access to the finished lower level. Upstairs has 3 full size bedrooms, all offering generous closet space and a full bath with jetted tub and porcelain tile surround. House has all new mechanicals. \$599,000

Listed by Steven Musto 617-892-5888



4843 WASHINGTON STREET, WEST ROXBURY

ATTENTION INVESTORS AND CONTRACTORS Large 2 family in need of some love! Shows like a 3 family but is a legal 2 Family. The third floor, with both front and rear entrances, has 2 beds, 1 bath, and kitchen/living area, C/A, hardwood floors, 1st & 2nd floors have large living/dining room, 2 beds, kitchen, and 1 bath. Laundry is in the units. The current owners are selling this property "as is, where is and with all of its faults" and will not accept offers with multiple contingencies. This is one of the largest Multi-Families in West Roxbury with 3,000 sq ft of living space and good rental income. On street parking. \$679,000

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18 ROBERT STREET, UNIT 4, ROSLINDALE

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